# Jake Learman

VFX Production | XR Coordinator | Creative Problem Solver

An ambitious and driven individual with experience coordinating VFX and production teams, looking to take on more exciting and creative challenges. I pride myself on my organisational skills, punctuality and attention to detail as well as being able to approach tasks analytically.

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## **WORK EXPERIENCE**

### **XR Coordinator**

Cinesite

12/2024 Procent

Responsibilites

- Collaborate with clients and creative teams to interpret project briefs and translate them into actionable schedules.
- Lead new business research, bidding processes, and project planning for XR initiatives.
- Oversee the end-to-end production of 2D and 3D assets from concept to final delivery.

### **VFX Production Coordinator**

Cinesite

04/2023 - 12/2024

Responsibilites

- Coordinated multidisciplinary teams of VFX artists and technical engineers for major Film & TV productions.
- Supported senior production leadership in resolving budgetary and scheduling challenges.
- Managed asset pipelines to ensure on-time, quality deliveries aligned with client expectations.

#### **VFX Production Assistant**

Cinesite

01/2023 - 04/2023

Responsibilites

 Provided logistical and administrative support to VFX production teams across multiple shows, and assisted with daily operations to maintain production efficiency

## **Freelance Production Work**

Freelance

09/2022 - 01/2023

Responsibilites

 Worked in diverse production roles, including 1st Assistant Director and Runner, on short films and proof-of-concept projects and supported on-set operations and assisted with production logistics

## SKILLS

Production Management: Scheduling, asset tracking, team coordination, priority management

Technical Tools: Ftrack, Google Suite, Microsoft Office, DaVinci Resolve, Photoshop

Programming: Proficient in Java, C++, Haskell, with experience in various other languages

Interpersonal: Strong communicator with excellent problemsolving and organisational abilities

## **CREDITS**

Warfare | A24/DNA Film

Kaos | Netflix

True Detective: Night Country | HBO

Nautilus | Disney

Hijack | AppleTV+

Frameless | Immersive Art Experience

## **CERTIFICATIONS**

The Mark Milsome Foundation - Film and TV Online Safety Passport Course (09/2022 - 09/2027)

First Aid & Fire Marshall Trained

**Driving Licence** 

Full and Clean Licence

## **EDUCATION**

## **Computer Science BSc**

University Of Nottingham

09/2016 - 06/2019

Highlights

 Achieved a 1st in several modules including Programming & Algorithms and Maths for Computer Scientists